

MEMBERS:

Gergely Kovács - Bass, Vocals Tibor Barabás - Drums Attila Kovács - Guitars

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Joseph du Tremblay was not a star of his time. In fact, he was known by a few people only, and he definitely was not someone worshipped by the masses. Yet his life's work still influences much of what is going on in today's Western World. A man knowing no compromise, fully devoted to his vision, infecting others around him with the seed sown in him. While not agreeing with most of what Father Joseph was striving for, the members of the Budapest based band The Grey Eminence want to be remembered not for being adored by raving fans, but for having an influence on their listeners, and for not compromising the music that comes from their hearts. They do not have a breakdown in every song for 'cool' kids' sake and they do not rip off In Flames riffs or alternate screaming and singing parts for trends' sake, though all of these elements may occasionally popup in one song or the other. They do not try to be the fastest, the heaviest, or the most technical band on the market. They do not mix different styles in their songs just to sound 'original'. 'What do they do then', you may ask. Well, as cliché as it may sound, they simply write songs that they like. And when you have members who like almost everything from Neal Morse through Trouble to Napalm Death, you can expect the result to be either interesting or completely unfocused and annoying. Well, listen to the song 'Falling Apart' for example, and you can decide for yourself if it was worth the try. It contains almost everything the band can offer: a slow stoner riff, blast beats, twin guitars, extreme vocals, a melodic chorus, and a guitar solo. Lyrically the band offers honesty, often questioning the way we as human beings tend to treat each other or even ourselves.

The band was built on the ashes of the now defunct punk-hardcore-rock band The Wheelers last year. The Grey Eminence recorded seven songs at NoiseLab Studio in Budapest with Dávid Fehér for a first CD entitled 'Drifting' that is out now.

The band is now busy with writing new songs for a follow-up for 'Drifting', and organizing shows to have their voice heard in the underground live scene.



