

the Arbiter

THE HOUR OF TRIAL IS NEAR. IT IS NOT WORTH TRYING TO ESCAPE, IT WILL CATCH YOU ANYWAY. THE ARBITER SEEMS TO BE AWARE OF THIS FACT AS YOU CANNOT FIND ANYTHING RUSHED IN THEIR MUSIC. SLOWLY, HEAVILY POUNDING ALONG, CALMLY AS THE HEARTBEAT OF SOMEONE WHO HAS NOTHING TO LOSE. APPARENTLY THE GOAL IS NOT TO ESCAPE THE PROSECUTOR BUT TO LOOK HIM FIRMLY IN THE EYE AND CHALLENGE HIM.

BEING INFLUENCED BY THE LIKES OF CANDLEMASS, TROUBLE, KRUX OR VENI DOMINE BUT ALSO BY HEAVIER BANDS LIKE PARAMAECIUM, THE ARBITER RAISES THE FLAG OF DOOM HIGH, WHILE ADDING THEIR OWN FLAVOUR IN THE MIX. THE ARBITER IS NOT TRYING TO EXPLORE NEW GROUNDS, THEY SIMPLY RE-VISIT A GROUND EXPLORED BY OTHERS, LOOKING FOR UNDISCOVERED TREASURES.

LET THE TREASURE HUNT BEGIN!



WATER FROM THE RIVER OF LIFE

ABR029

2018

ABRAN.BANDCAMP.COM

