There are words that 'jump out' on you, from the page they were printed on. Such a word was 'mortuary' for the founder and only member of Abandoned Mortuary, who, when seeing the word for the first time in his life, immediately thought: what a good name it would be for a death metal band. It came as no surprise a bit later that the name had already been taken by other bands, of course it had, it is such a cool name. It was not the first case in history that a band would change their name by adding another word to it, having discovered their name had already been taken by someone else (think of Vengeance Rising for example). By having added the word 'abandoned', some meaning was added, too: while the name is open for different interpretations (or no interpretation, for that matter), the term 'abandoned mortuary' can refer to a burial place where resurrection has happened, proclaiming life's victory over death.



The goal of Abandoned Mortuary, while often touching on not exactly bright and happy subjects such as social alienation, mass manipulation by the media, the madness of power hungry political figures, etc. is not to depress the listener but to give voice to the frustration and opposition against what is wrong with the world today.

As the name would give you a hint, Abandoned Mortuary plays music that is close to what we call death metal and grindcore: mostly fast tunes with blastbeats and extreme vocals. But influences are not limited to death and grind, you can hear hints of thrash and old school hardcore as well. What you will not hear is an abundance of breakdowns, 7 or 8 stringed guitars or pig squeals - this is certainly not contemporary deathcore.

After the split with Irgalom, the full-length album Race Of Hypocrisy and the two EPs Redefining Everything and Lamentations, now you get a minialbum called Divided, containing 22 tracks in a bit less than 27 minutes. As you can guess, this time it is more grindcore than death metal.



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